

Aura

Cowl & Loop

by

Sara Kay Hartmann



Aura uses color and texture to create a mesmerizing textile for the perfect cold-weather accessory. This pattern offers two versions with different construction methods: a cowl worked in the round and a loop scarf worked flat and joined with a crocheted seam to demonstrate this unique stitch pattern. Aura adds stunning color to your winter wardrobe and would be perfect for holiday gifting.

Materials

For the cowl:

Red Heart Boutique Treasure (70% Acrylic/30% Wool, 151 yd [138 m] / 100g), Abstract #788 1918; 2 skeins

For the loop:

Lion Brand Amazing (53% wool/47% acrylic, 147 yd [135 m] / 50 g) #825-207 Pink Sands; 6 skeins

Hook

For the cowl:

Size K (6.5 mm) hook

For the loop:

Size J (6.0 mm) hook

Notions

Yarn needle

Notes

Two foundation row methods are offered: foundation half double crochet creates an edge with more stretch than a traditional foundation chain edge.

This pattern offers two methods of working this stitch pattern (flat or in rounds). The cowl is worked top-down, in rounds, without turning the work. The infinity loop is worked flat in rows, and the short ends are joined with a crocheted seam to form a loop.

This fabric is reversible.

Scarf Option: Do not join the edges of the Infinity Scarf to create a loop and simply wear as a scarf.

Skills Needed

Foundation hdc (optional)

Working in rounds

Post stitches

Abbreviations/Stitches Used

Back-post double-treble crochet (bpdtr)

Back-post half double crochet (bphdc)

Chain (ch)

Double-treble crochet (dtr)

Extended turning chain (ETC)

Foundation half double crochet (fhdc)

Front-post double treble crochet (fpdtr)

Front-post half double crochet (fphdc)

Half-double crochet (hdc)

Round (rnd)

Slip stitch (sl st)

Cowl Instructions

Foundation Row: Fhdc 70 sts. Do not turn, sl st to join last fhdc to 1st fhdc for working in rounds being careful not to twist the round.

OR

Foundation Chain + Foundation Row: Ch 72; hdc in 3rd st from hk and each ch across...70 hdc. Do not turn, sl st to join last hdc to 1st hdc for working in rounds being careful not to twist the round.

Set-Up Row: ETC, bphdc in next hdc, fpdtr in next hdc, *bphdc in next hdc, fpdtr in next hdc; rep from * around. Do not turn. Sl st to top of ch-2 to join.

Row 1: ETC, fphdc in next phdc, bpdtr over next pdtr, * fphdc over next phdc, bpdtr over next pdtr; rep from * around, sl st to top of 1st st to join rnd, do not turn.

Row 2: ETC, bphdc in next phdc, fpdtr in next pdtr, * bphdc in next phdc, fpdtr in next pdtr; rep from * around, sl st to top of 1st st to join rnd, do not turn.

Rep Rows 1-2 5 times more.

Rep Row 1 once more.

Fasten off.

Weave in all yarn ends. Hand wash and lay flat to dry. Steam lightly if desired.



Loop Scarf

Foundation Chain: Ch 185.

Foundation Row: ETC, hdc in 1st ch, *dtr in next ch, hdc in next ch; rep from * across...185 sts.

Row 1: ETC, bphdc in 1st hdc, *fpdtr in next dtr; bphdc in next hdc; rep from * across.

Rep Row 1 21 times more. Do not fasten off.

Join 2 short ends by laying the scarf out flat and working a sl st seam from the working yarn edge to the bottom edge. Do not fasten off.

From the working yarn work as follows:

Edge Row 1: Ch 1, sc in 1st st and each st around, sl st join rnd.

Fasten off. Break yarn leaving a 6" (15 cm) tail.

Join yarn at opposite loop edge.

Edge Row 2: Work as for Edge Row 1.

Fasten off. Break yarn leaving a 6" (15 cm) tail.

Finishing

Weave in all yarn ends. Hand wash and lay flat to dry. Steam lightly if desired.

